

STAMPED

RACISM, ANTIRACISM, AND YOU: A REMIX OF THE NATIONAL BOOK AWARD-WINNING STAMPED FROM THE BEGINNING

BY JASON REYNOLDS & IBRAM X. KENDI • RELEASE DATE: MARCH 10, 2020

Impressive and much needed.

Award-winning author Reynolds (*Look Both Ways*, 2019, etc.) presents a young readers' version of American University professor Kendi's (*How To Be an Antiracist*, 2019, etc.) *Stamped From the Beginning* (2016).

This volume, which is "not a history book," chronicles racist ideology, specifically anti-Blackness in the U.S., from its genesis to its pernicious manifestations in the present day. In an open, conversational tone, Reynolds makes it clear that anti-Black racist ideology in the U.S. has consistently relied on the erroneous belief that African people (and Black people in general) are "dumb" and "savage," ideas perpetuated through the written word, other media, and pseudo-science. Using separationist, assimilationist, and anti-racist historical figures, a direct line is drawn throughout U.S. history from chattel slavery through the Civil War, Jim Crow, the civil rights era, the war on drugs, and #BlackLivesMatter, with plenty of little-known, compelling, and disturbing details inserted. Readers who want to truly understand how deeply embedded racism is in the very fabric of the U.S., its history, and its systems will come away educated and enlightened. It's a monumental feat to chronicle in so few pages the history of not only anti-Black racism in the U.S., but also assimilationist and anti-racist thought as well. In the process it succeeds at connecting "history directly...to our lives as we live them right this minute." Worthy of inclusion in every home and in curricula and libraries everywhere.

Impressive and much needed. (further reading, source notes, index) (*Nonfiction. 12-adult*)

Categories:

TEENS & YOUNG ADULT SOCIAL THEMES | TEENS & YOUNG ADULT NONFICTION

Stamped: Racism, Antiracism, and You

Jason Reynolds, Ibram X. Kendi

4.48

50,025 ratings 7,303 reviews

Goodreads Choice Award Winner for Best Nonfiction (2020)

A remix of the National Book Award-winning *Stamped from the Beginning* for ages 12 and up.

A timely, crucial, and empowering exploration of racism--and antiracism--in America.

This is NOT a history book.

This is a book about the here and now.

A book to help us better understand why we are where we are.

A book about race.

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This is a remarkable reimagining of Dr. Ibram X. Kendi's *Stamped from the Beginning*, winner of a National Book Award. It reveals the history of racist ideas in America and inspires hope for an antiracist future.

Stamped takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative, Jason Reynolds shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.

Genres **Nonfiction** **History** **Audiobook** **Race** **Social Justice** **Anti
Racist** **Politics**