

Handout by Carol Yakimo-Alvelo

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Not For Minors
BookLooks Review Rating

THE KITE RUNNER by Khaled Hosseini (Large Print Version)

Page 13 – This passage is from a soldier talking to a young boy... "You! The Hazara! Look at me when I'm talking to you! He... made a circle with the thumb and index finger of one hand. Poked the middle finger of his other hand through the circle. Poked it in and out. In and out. I knew your mother, did you know that? I knew her real good. I took her from behind by that creek over there." "What a tight little sugary cunt she had!"

Page 86, 88 - explaining a boy raping another boy while the rapist's 2 friends hold him down. "Assef knelt behind Hassan, put his hands on Hassan's hips and lifted his bare buttocks. He kept one hand on Hassan's back and undid his own belt buckle with his free hand. He unzipped his jeans. Dropped his underwear. He positioned himself behind Hassan. "From just around the corner, I could hear Assef's quick, rhythmic grunts."

Page 90 – "I thought he might burst into tears, but he didn't, and I pretended I hadn't heard the crack in his voice. Just like I pretended I hadn't seen the dark stain in the seat of his pants. Or those tiny drops that fell from between his legs and stained the snow black."

Page 127 – This passage refers to a soldier. "...I saw the glazed look in his eyes as they skipped from passenger to passenger. His eyes settled on the young woman wearing the black shawl. "Karim... said the soldier wanted a half hour with the lady in the back of the truck. The young woman... burst into tears. The husband's face had become pale..." He told Karim to ask Mister Soldier Sahib to show a little mercy, maybe he had a sister or a mother, maybe he had a wife too." "It's his price for letting us pass..." "But we've paid a fair price already. He's getting paid good money..." "He says... every price has a tax."

On page 276, there is a reference to child and sex trafficking from an orphanage – It reads "There is a Talib official... He visits once every month or two. He brings cash with him..." Usually he'll take a girl. But not always." And you allow this?" "You're selling children!"

Page 278 – "There had been a hanging. A young man dangled from the end of a rope tied to a beam, his face puffy and blue, the clothes he'd worn on the last day of his life shredded, bloody."

Page 291 – The scene is a soccer game. The halftime entertainment is watching a man and a woman placed into 2 deep holes on the soccer field. Stones are thrown at them until they are a "mangled mess of blood and shredded rags. A man with a stethoscope checks to see if they are dead and stones are thrown at them some more until they are.

Page 297, 298 – The man who stoned the man and woman on the soccer field states, "Public justice is the greatest kind of show... Drama. Suspense. And best of all, education en masse. "We left them out for the dogs, you know." "Dog meat for dogs."

Page 300-302 – These pages refer to the child sex trafficking. A boy, bought from the orphanage, had mascaraed eyes and bells on his ankles. They made him dance for them. Then, "The Talib wrapped his arms around the boy... His hands slid down the child's back, then up, felt under his armpits... He locked his arms around Sohrab's belly, rested his chin on the boy's shoulder... The man's hands slid up and down the boy's belly. Up and down, slowly, gently..."

Page 378 – "Sohrab's bed was next to the window..." "...Sohrab was under twenty-four-hours-a-day suicide watch."